Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one)	Department Name	Noel Studio for Academic Creativity
x New Course (Parts II, IV)	College	University Programs
Course Revision (Parts II, IV)	*Course Prefix & Number	CRE 301
Hybrid Course ("S," "W")	*Course Title	Creativity Texts & Technology
New Minor (Part III)	*Program Title	
Program Suspension (Part III)		
Program Revision (Part III)	*Provide only the information relevant to the proposal.	If Certificate, indicate Long-Term (University) or Short-Term (Departmental)

Proposal Approved by:	Date		Date
Departmental Committee	7.29.13	Council on Academic Affairs	8/22/2013
College Curriculum Committee	8.2.13	Faculty Senate**	NA
General Education Committee*	NA	Board of Regents**	NA
Teacher Education Committee*	NA	EFFECTIVE ACADEMIC TERM***	Spring 2014
Graduate Council*	_NA_____		

   *If Applicable (Type NA if not applicable.)
  **Approval needed for program revisions or suspensions.
***To be added by the Registrar's Office after all approval is received.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: Increase the number of credit hours for ABC 100 from 1 to 2.)

To create a new course for the Minor in Applied Creativity

A. 2. Proposed Effective Academic Term: (Example: Fall 2012)

Spring 2014

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)

B. The justification for this action: This course extends students' options for completing the Minor in Applied Creativity.   Currently, many of the course options are in other academic departments, and are not always offered. Students wanting to complete the minor have a difficult time planning their schedules because there is no guarantee that courses will be offered in any given semester. This course will also allow for a balanced curriculum in the minor, with courses that directly extend concepts learned in the Introduction to Applied Creative Thinking. Adding this course will make the minor more attractive to students, and make it easier for students to plan schedules in advance.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact: None. Studio personnel will teach course as part of job duties.

Operating Expenses Impact: None

Equipment/Physical Facility Needs: Classroom space in Studio already adequate

Library Resources: Sufficient

Part II. Recording Data for New, Revised, or Dropped Course
(For a **new required course,** complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~strikethrough~~ for deletions and <u>underlines</u> for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text
(*Use ~~strikethrough~~ for deletions and <u>underlines</u> for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)
<u>**CRE 301 Creativity Texts & Technology (3) A.** Prerequisite: ENG 102 and at least 3 credits of CRE courses, or departmental approval. Explores the texts, technologies, and new media that allow students to create compelling messages and provides an introduction to creative production and appeals through technology.</u>

Part IV. Recording Data for New or Revised Course (Record only **new or changed** course information.)

Course prefix (3 letters)	Course Number (3 Digits)	Effective Academic Term (Example: Fall 2012)	College/Division:		Dept. (4 letters)*
CRE	301	Spring 2014	AS ___ BT ___ ED ___	HS ___ JS ___ UP x	NOEL

Credit Hrs.	Weekly Contact Hrs.	Repeatable Maximum No. of Hrs. ___
3	Lecture x Laboratory ___ Other ___	Cip Code (first two digits only)

Schedule Type* (List all applicable)	Work Load (for each schedule type)	Grading Mode*	Class Restriction, if any: (undergraduate only)
1	3	N	FR _____ JR _____
W	3		SO _____ SR _____
		Grading Information: Course is eligible for IP (in-progress grading) for: Check all applicable	
		Thesis _____	
		Internship _____	
		Independent Study _____	_____
		Practicum	_____

<u>CoRequisites and Prerequisites</u>   **See definitions on following page**

Co-Requisite(s):   (List only co-requisites. See below for prerequisites and combinations.)

Course Prefix and No.	
Course Prefix and No.	

Prerequisite(s): (List prerequisites only.   List combinations below. Use **"and"** and **"or"** literally.)   (Specific minimum grade requirements should be placed in ( ) following courses. Default grade is D ̄.)

Course Prefix and No.	ENG 102 and at least 3 credits of CRE courses <u>or Departmental Approval</u>
Course Prefix and No.	
Test Scores	

Minimum GPA (when a course grouping or student cumulative GPA is required)	

Co-requisite(s) and/or Prerequisite(s) Combination (Use **"and"** and **"or"** literally.) (Specific minimum grade requirements should be placed in ( ) following courses. Default grade is D-.)

Course Prefix and No.	
Test Scores	
Minimum GPA (when a course grouping or student cumulative GPA is required)	

Equivalent Course(s):   (credit will not be awarded for both…; or formerly…)

Course Prefix and No.	
Course Prefix and No.	
Course Prefix and No.	

Proposed General Education Element: Please mark (**X**) in the appropriate Element or Elements (e.g. – 4B(3) **X**).

Element 1 (9)	Element 2 (3)	Element 3 (6)	Element 4 (6)	Element 5 (6)	Element 6 (6)
1A (3)	2 (3)	3A (3)	4A (3)	5A (3)	6 (6)
1B (3)		3B (3)	4B (3)	5B (3)	
1C (3)		*or* 3A/B Integrated A&H(6)	*or* 4A/B Integrated Sciences(6)		

NOTE: Do not forward validation tables with curriculum form.

(*Use Validation Tables.)